

## CCS Student Curriculum

<b>Scope and Sequence</b> <b>CCS: Lower Grammar School</b>			
<b>Grade &amp; Subject</b>	<b>K</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>
Bible	Old Testament and New Testament stories to show a chronological history of redemption (DGM)	<i>ABCs of God</i> (DGM) Old Testament and New Testament stories to show God's attributes	<i>Faithful to All His Promises</i> (DGM) Old Testament and New Testament promises to show God's faithfulness
Reading	<i>Phonics Museum</i> (Veritas Press) <i>Sing, Spell, Read, Write</i> Read aloud well-written children's literature	<i>Phonics Museum</i> (Veritas Press) <i>Sing, Spell, Read, Write</i> Read aloud, guided, and shared reading of well-written children's literature	<i>Phonics Museum</i> (Veritas Press) Read aloud, guided and shared reading of appropriate well-written literature
Grammar, Writing, & Spelling	<i>Phonics Museum</i> (Veritas Press)	<i>1<sup>st</sup> Language Lessons</i> (Well-trained Mind Press) Spelling lists appropriate to reading level	<i>1<sup>st</sup> Language Lessons</i> (Well-trained Mind Press) <i>Grammar of Spelling 2</i> (Logos School) <i>Classically Cursive</i> (Veritas Press)
History & Geography	Introductory timeline and map skills with Biblical and personal events	History Timeline (Classical Conversations) Use primers from <i>Phonics Museum</i> as event pegs. <i>Bede's History of ME</i> (Veritas Press)	History Timeline (Classical Conversations) Use primers from <i>Phonics Museum</i> as event pegs. <i>Bede's History of US</i> (Veritas Press)
Math	<i>Math 1</i> (Saxon)	<i>Math 2</i> (Saxon)	<i>Math 3</i> (Saxon)
Science	Wonder, Delight, & Discover – <i>Exploring Science</i> (Elemental Science)	Wonder, Delight, & Discover – <i>Intro to Science</i> (Elemental Science)	Wonder, Delight, & Discover – <i>Intro to Science</i> (Elemental Science)
Latin		<i>Song School Latin</i> (Classical Academic Press)	<i>Song School Latin</i> (Classical Academic Press)
Music	Instruction in rhythm, harmony, melody, form, and timbre <i>GamePlan</i> (Kriske & DeLelles) Hymn of the Month		
Art	Beginning with <i>Phonics Museum</i> art cards – Grade appropriate instruction in line, color, value, perspective, design, composition, imitation of the masters, history, and appreciation		

## CCS Parent/Student Handbook

Physical Education	Grade appropriate instruction in fitness, skill development, and sportsmanship
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<b>Scope and Sequence CCS: Upper Grammar School</b>				
<b>Grade &amp; Subject</b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>6<sup>th</sup></b>
Bible	<i>God's Great Covenant</i> OT1, OT2, NT1, and NT2 (Classical Academic Press) Memory work from various Scriptures and Catechism			
Literature	Students read and discuss enduring and excellent literature appropriate to grade level as well as historical fiction or non-fiction that reflects the time period being studied in history			
Grammar, Writing, & Spelling	<i>Shurley Grammar 3 Writing &amp; Rhetoric:</i> Fables, Narrative 1 (Classical Academic Press) <i>Grammar of Spelling 3</i> (Logos School) <i>Classically Cursive</i> (Veritas Press)	<i>Shurley Grammar 4 Writing &amp; Rhetoric:</i> Narrative 2, Chreia & Proverb (Classical Academic Press) <i>Grammar of Spelling 4</i> (Logos School) <i>Classically Cursive</i> (Veritas Press)	<i>Shurley Grammar 5 Writing &amp; Rhetoric:</i> Refutation & Confirmation, Commonplace (Classical Academic Press) <i>Grammar of Spelling 5</i> (Logos School)	<i>Shurley Grammar 6 Writing &amp; Rhetoric:</i> Encomium & Vituperation, Comparison (Classical Academic Press) <i>Grammar of Spelling 6</i> (Logos School)
History & Geography	Ancient Egypt, Ancient Greece and Rome (Veritas Press)	Middle Ages (Veritas Press)	Explorers to 1815 (Veritas Press)	1815 to Present (Veritas Press)
Math	5/4 (Saxon)	6/5 (Saxon)	7/6 (Saxon)	Math 7/6 or Alg 1/2 (Saxon)
Science	Life Science- Anatomy and Zoology (Elemental Science, Apologia)	Earth and Space Science (Elemental Science, Apologia)	Physical Science (Elemental Science, Apologia)	Life Science- Anatomy, Zoology, Botany (Memoria Press or Novare when released)
Latin	<i>Logos Latin 1 or Latin for Children A</i> (Logos Press, Classical Academic Press)	<i>Logos Latin 1 or Latin for Children A</i> (Logos Press, Classical Academic Press)	<i>Logos Latin 2 or Latin for Children B</i> (Logos Press, Classical Academic Press)	<i>Logos Latin 3 or Latin for Children C</i> (Logos Press, Classical Academic Press)
Music	Instruction in rhythm, harmony, melody, form, and timbre <i>GamePlan</i> (Kriske & DeLelles) Group violin lessons Hymn of month			
Art	Grade appropriate instruction in line, color, value, perspective, design, composition, imitation of the masters and appreciation connected to history period			
Physical Education	Grade appropriate instruction in fitness, skill development, and sportsmanship			

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<b>Scope and Sequence CCS: Logic School</b>		
<b>Grade &amp;Subject</b>	<b>7th</b>	<b>8th</b>
Bible	<i>God's Great Covenant</i> OT1, OT2, NT1, and NT2 (Classical Academic Press) Memory work from various Scriptures and Catechisms	
Grammar & Writing	<i>Writing &amp; Rhetoric</i> Comparison, Impersonation (Classical Academic Press) <i>Our Mother Tongue</i> (Canon Press)	<i>Writing &amp; Rhetoric</i> Description, Thesis (Classical Academic Press)
History Literature Theology	(VP) Transition or Omnibus Survey or Dave Raymond's <i>American History</i> (Compass Classroom)	Omnibus I (Self-paced) <i>Biblical and Classical Civilizations</i> or Omnibus II (Self-paced) <i>Church Fathers through the Reformation</i> (Veritas Press)
Math	Algebra I/2 or Algebra I (Saxon)	Algebra I or Geometry (Saxon)
Science	<i>Earth Science</i> (Novare)	<i>Physical Science</i> (Novare)
Latin	<i>Latin Alive</i> (Classical Academic Press)	<i>Latin Alive</i> (Classical Academic Press)
Logic	Informal Logic – <i>The Art of Argument</i> (Classical Academic Press)	Deductive Logic – <i>Discovery of Deduction</i> (Classical Academic Press)
Music	Instruction in theory, performance, history, and appreciation of masters Group violin lessons Hymn of month	
Art	Grade appropriate instruction in line, color, value, perspective, design, composition, imitation of the masters and appreciation	
Physical Education	Grade appropriate instruction in fitness, skill development, and sportsmanship	

**The scope and sequence represents a goal that will be implemented with flexibility dependent upon student body composition.**

### LATIN AT CCS

Latin was an integral part of any good academic training prior to the 1950s. It was considered necessary to a fundamental understanding of English, the history and writings of Western Civilization, and the understanding of Romance languages. However, like many traditional particulars of good education lost in the name of “modern” or “progressive” education, Latin’s advantages were neglected as many schools quit requiring students to learn Latin. Thankfully, classical educators have been a part of a movement to revive the teaching of Latin because they have realized there are many benefits to studying Latin.

Benefits include the following:

1. Being able to recognize the Latin vocabulary present in the professions of law, medicine, science, music, art, philosophy, and theology.
2. Learning the Romance languages with greater ease because Spanish, French, Italian, Portuguese, and Romanian are all forms of Latin.
3. Developing concentration, analysis, and puzzle solving abilities.
4. Improving knowledge of English vocabulary since 50% of all English words and 90% of all polysyllabic words come from Latin.
5. Improving understanding how the grammar of English, and other languages, work.
6. Finding pleasure in persevering to read texts written by people centuries ago.

Students begin Latin instruction with a song method in the 1st and 2nd grades using Song School Latin from Classical Academic Press. It is an ungraded activity and allows students to delight in the new, much older language very informally. Then when students are in the 3rd grade, they begin Latin studies formally. Currently, we are making use of the curriculum resources by Logos Press and Classical Academic Press.